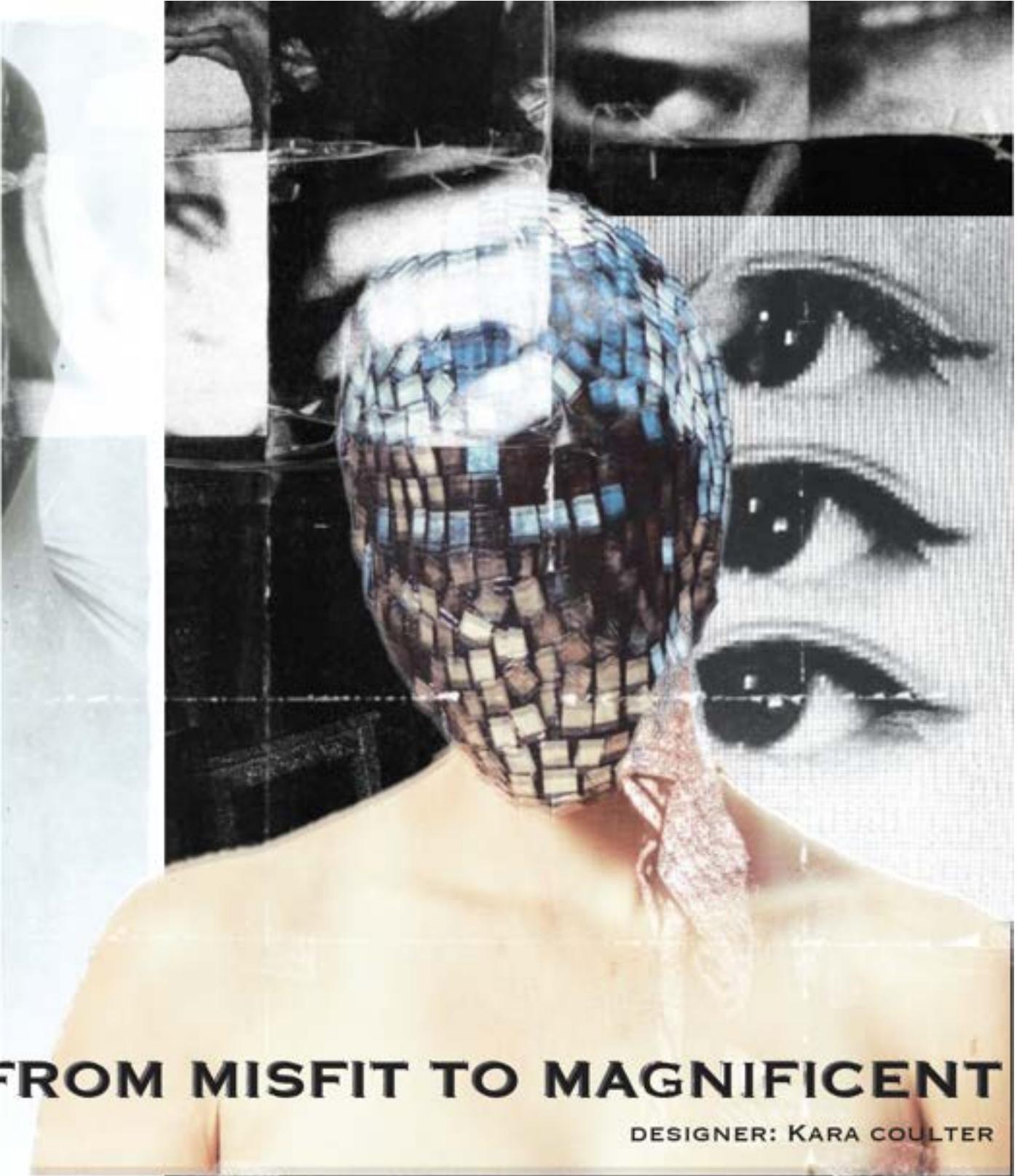


PORTFOLIO



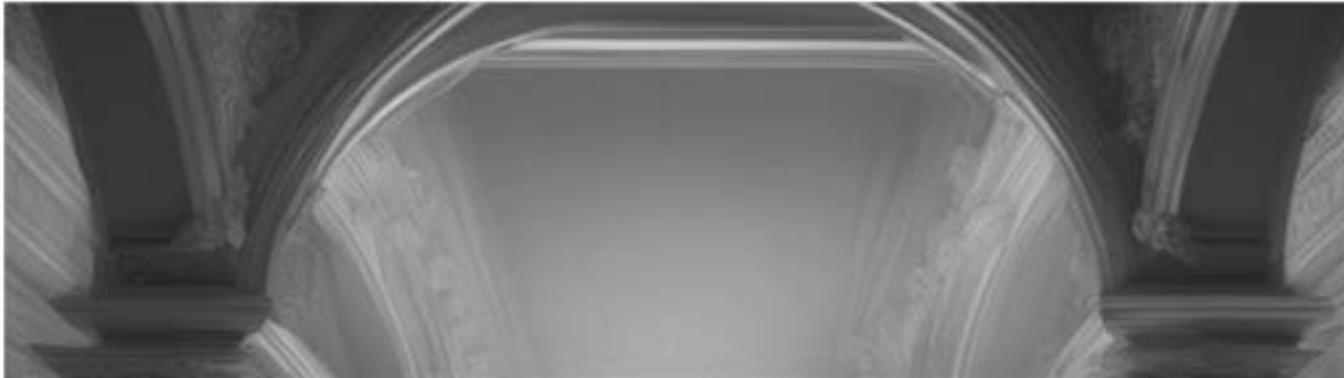
KARA COULTER

PROJECT 1



FROM MISFIT TO MAGNIFICENT

DESIGNER: KARA COLLTER



CONCEPT

The story of transformation and acceptance is inspired by the tale of "The Ugly Duckling". The title of this collection is "From Misfit to Magnificent." The designs will feature a blend of elegant and edgy details, symbolizing the journey from feeling like an outcast to becoming a confident and beautiful swan. I will be exploring this with the combination of soft and structured materials such as knit and Canvas. The collection will include a mix of silhouettes and materials. Ultimately, this collection aims to empower individuals to embrace their uniqueness, to be true to themselves, and to transform into their most magnificent selves.



SELF



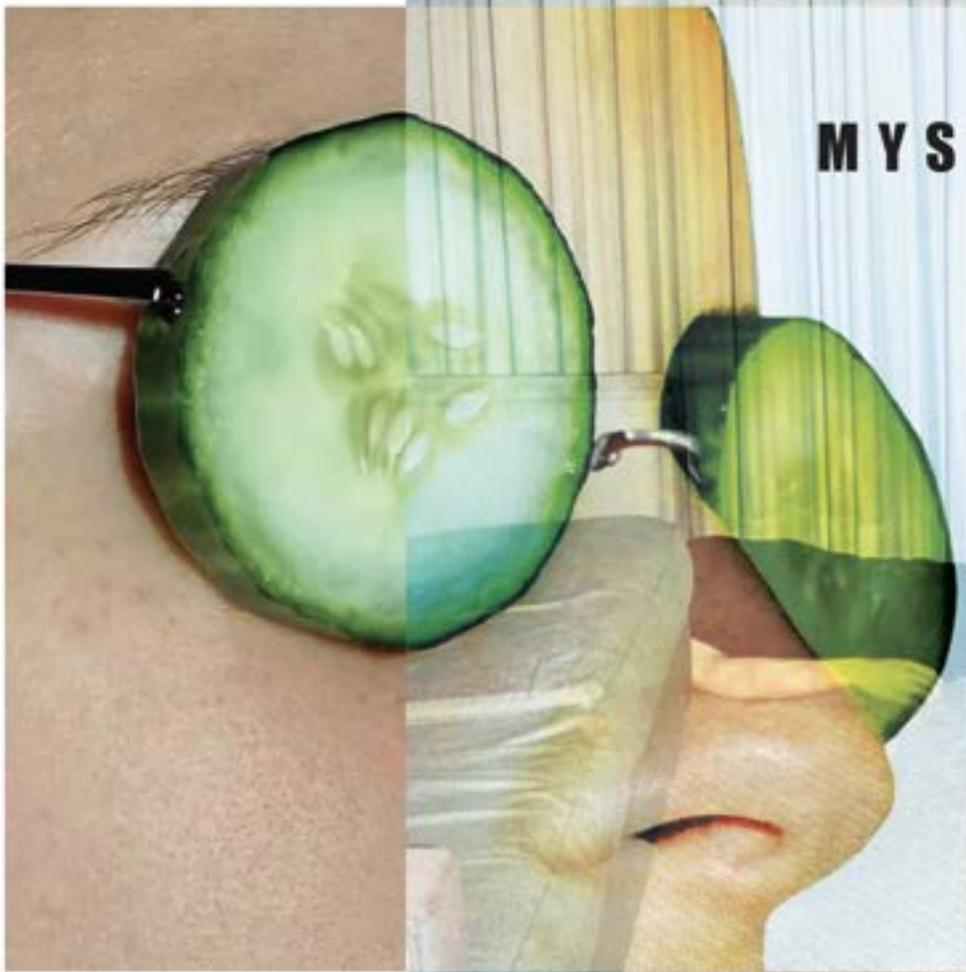
TEL: (2424) 19-36



DIFFERENT

BEAUTY





MYSTIFYING



PROTOTYPING

STEP 1



TISSUE PAPER

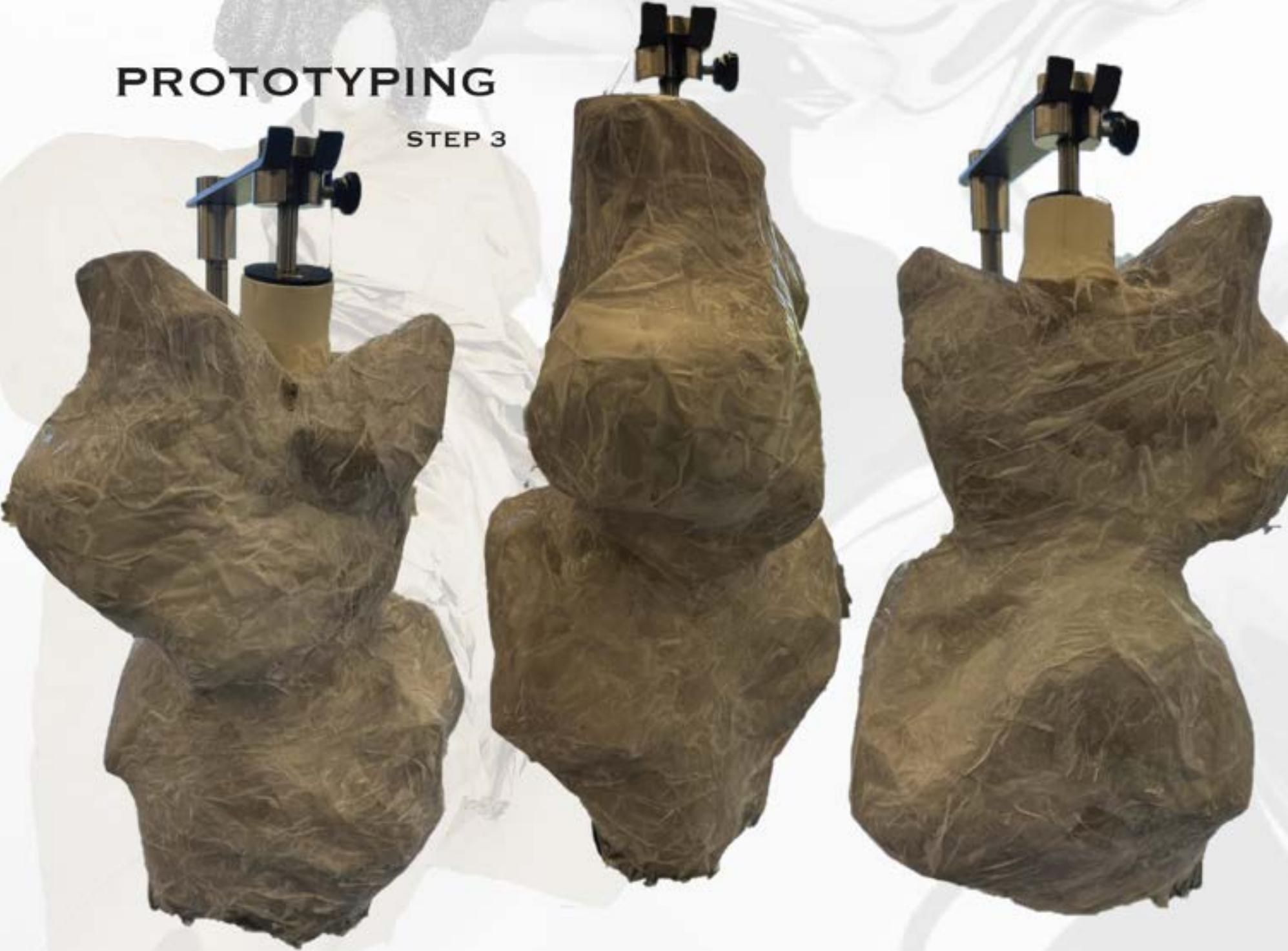


STEP 2



PROTOTYPING

STEP 3





PROCESS SKETCHES

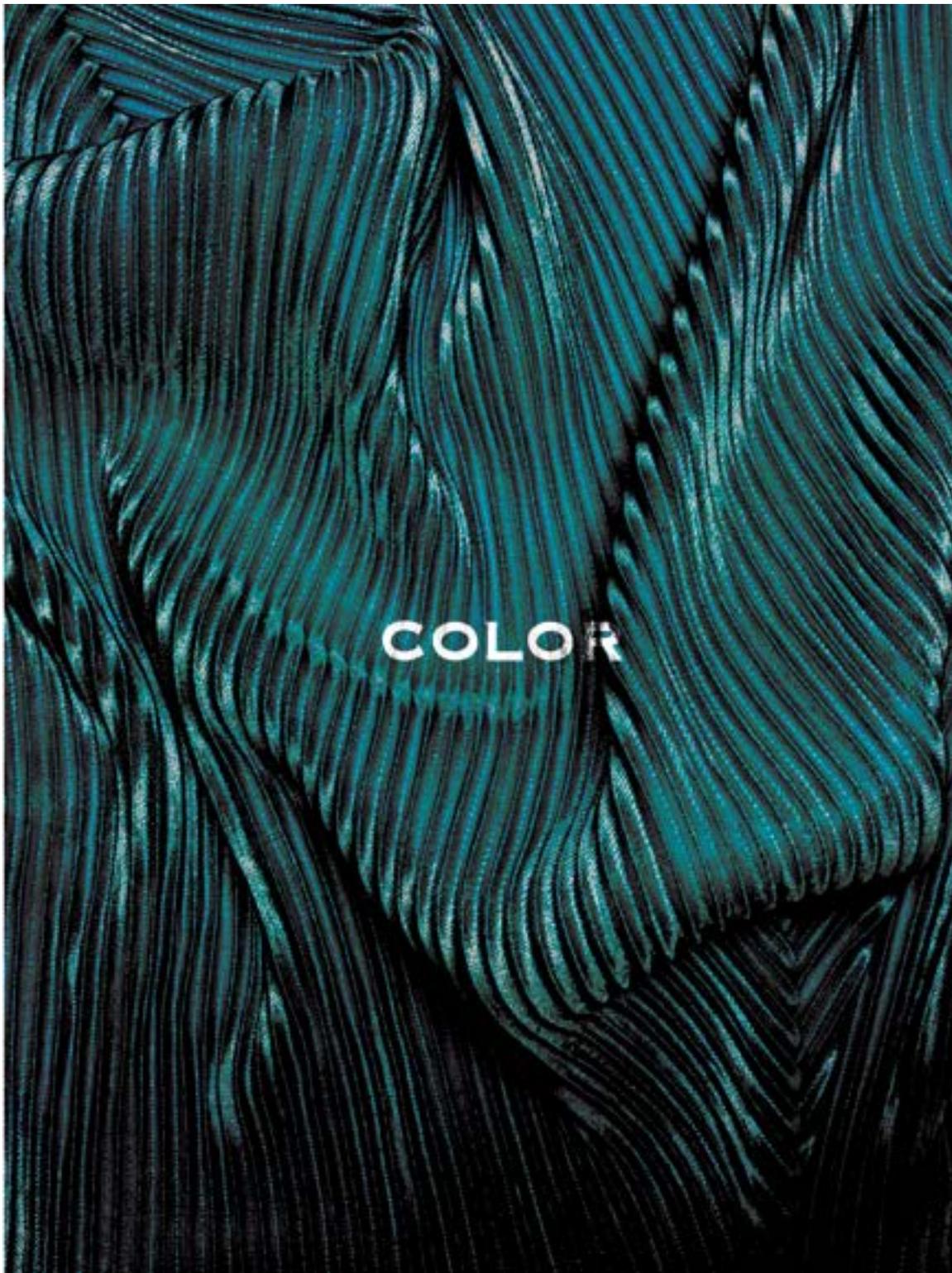


PROCESS SKETCHES

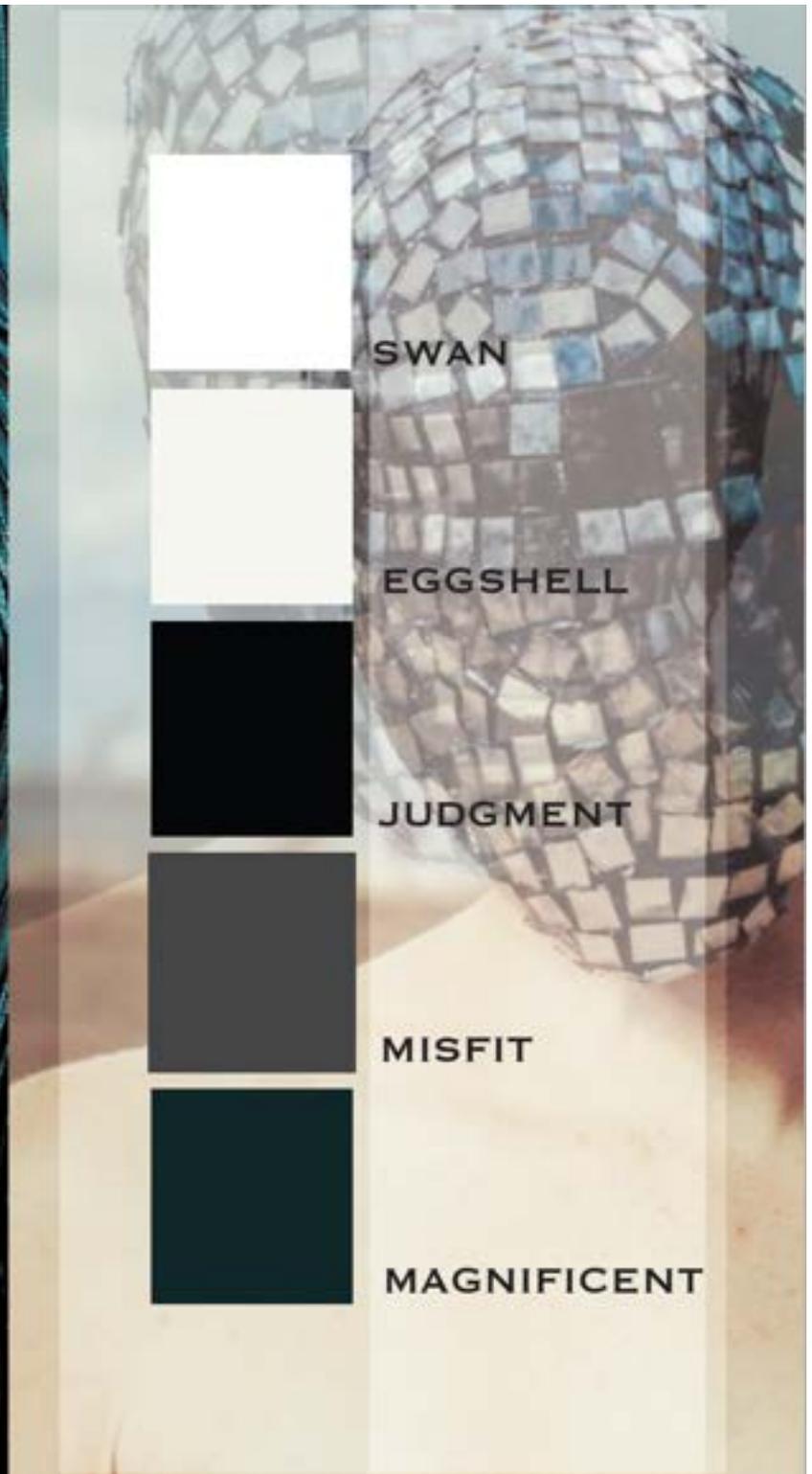
MATERIALS



- COTTON
- CANVAS
- CHIFFON
- KNIT
- SILK



COLOR



SWAN

EGGSHELL

JUDGMENT

MISFIT

MAGNIFICENT



MOOD

AI PROTOTYPING





SKETCHES

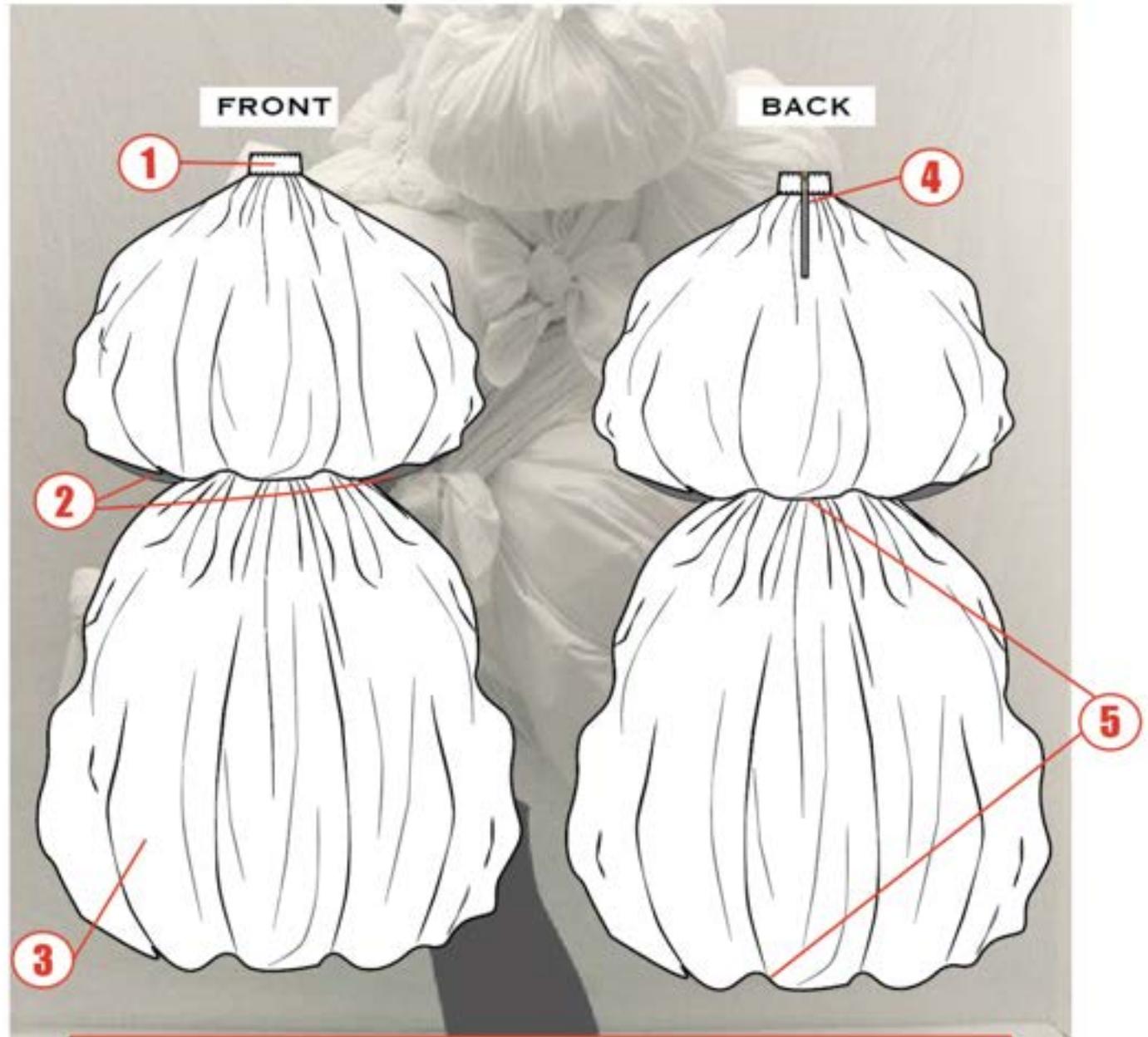




FINAL COLLECTION



FLAT No.1



1 MOCK NECK

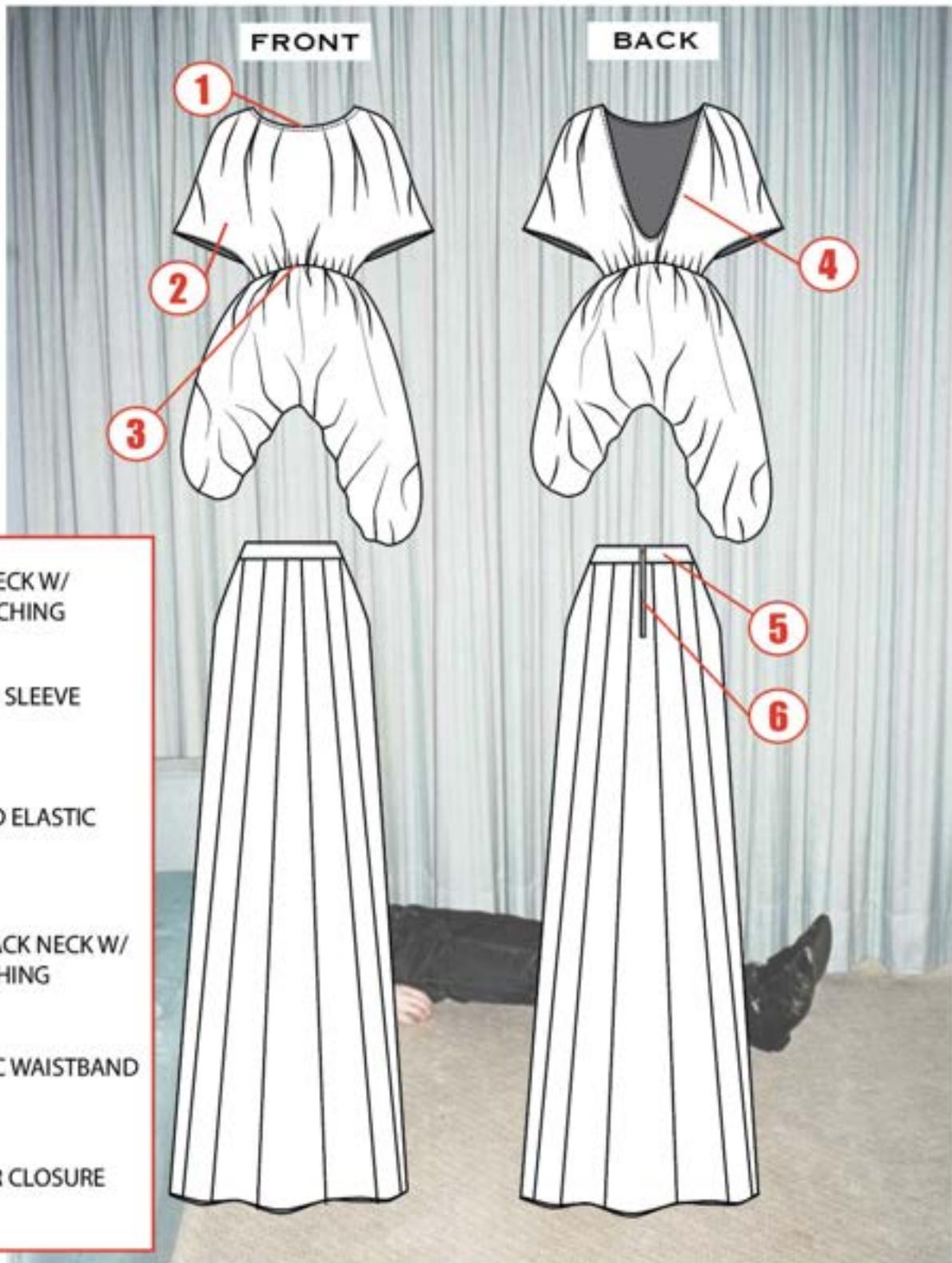
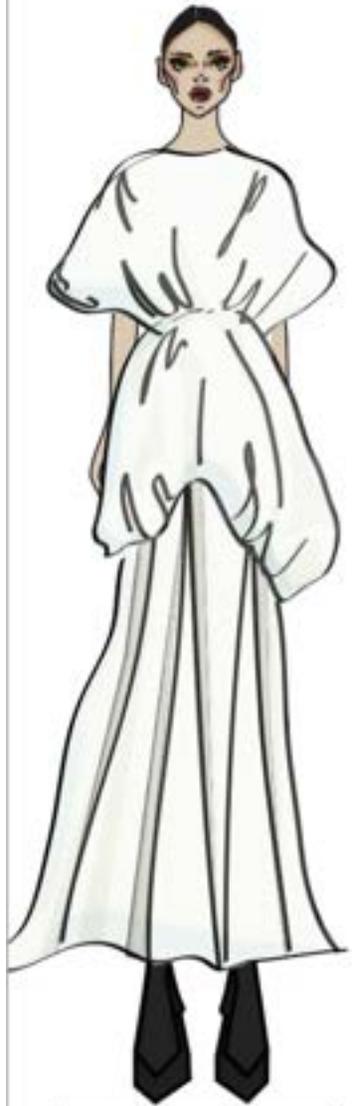
3 LANTERN SKIRT

5 CINCHED ELASTIC WAIST
+ HEM

2 SLEEVE OPENINGS

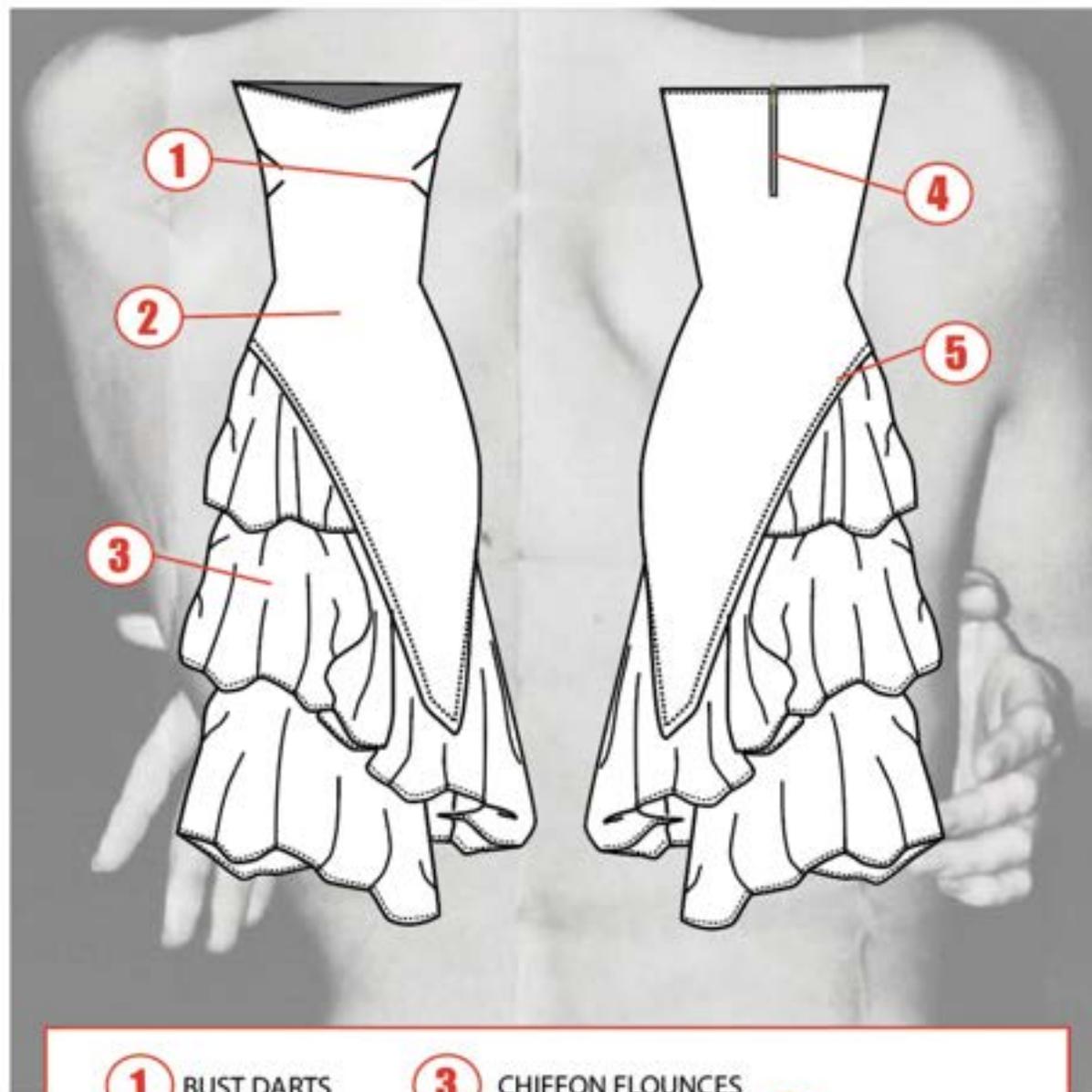
4 CB ZIPPER CLOSURE

FLAT No.2&3



- 1** CREW NECK W/
TOPSTITCHING
- 2** KIMONO SLEEVE
- 3** CINCHED ELASTIC
WAIST
- 4** DEEP V BACK NECK W/
TOPSTITCHING
- 5** 2" ELASTIC WAISTBAND
- 6** CB ZIPPER CLOSURE

FLAT No.6



1 BUST DARTS

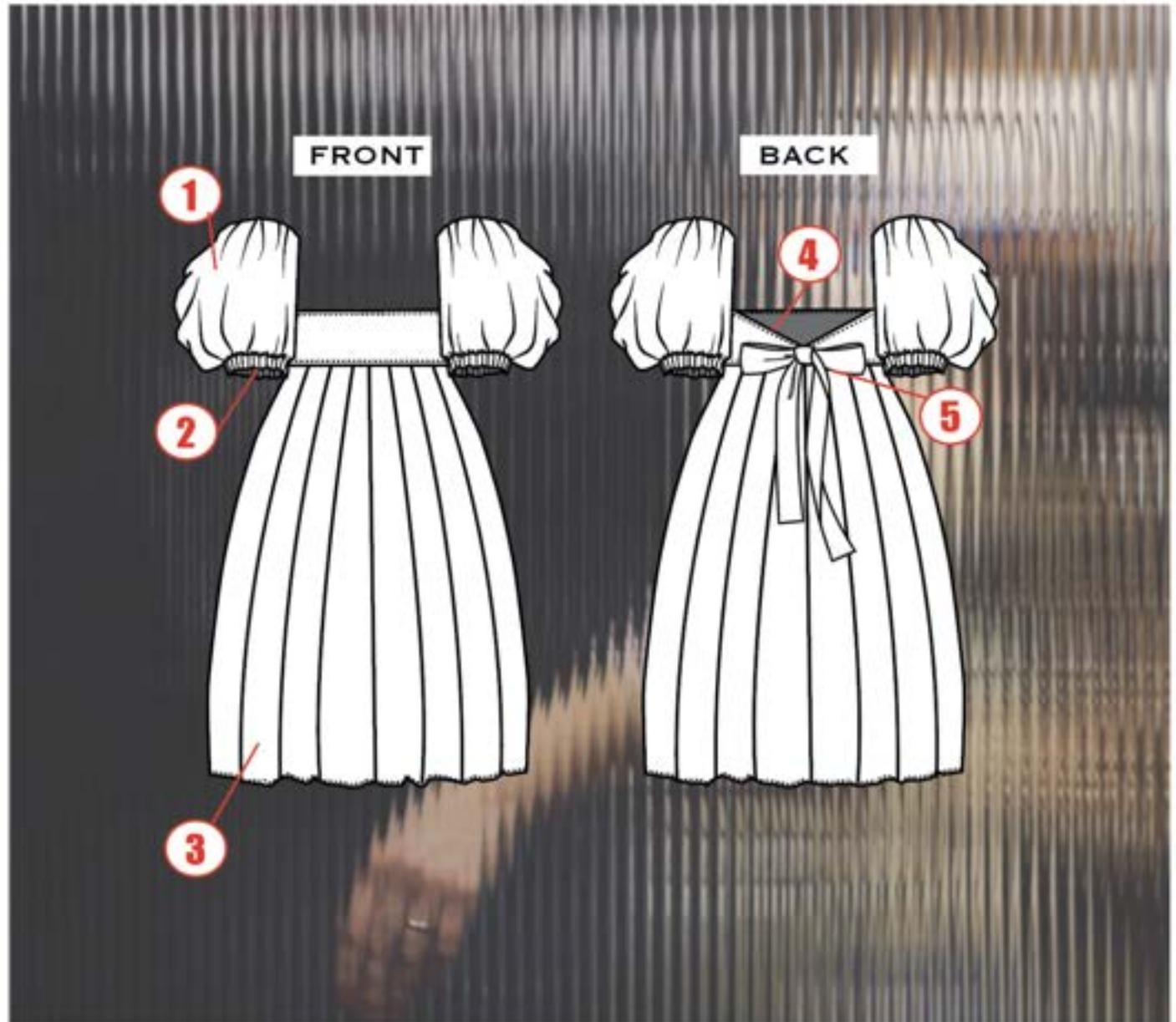
3 CHIFFON FLOUNCES

5 TOP STITCH

2 SILK

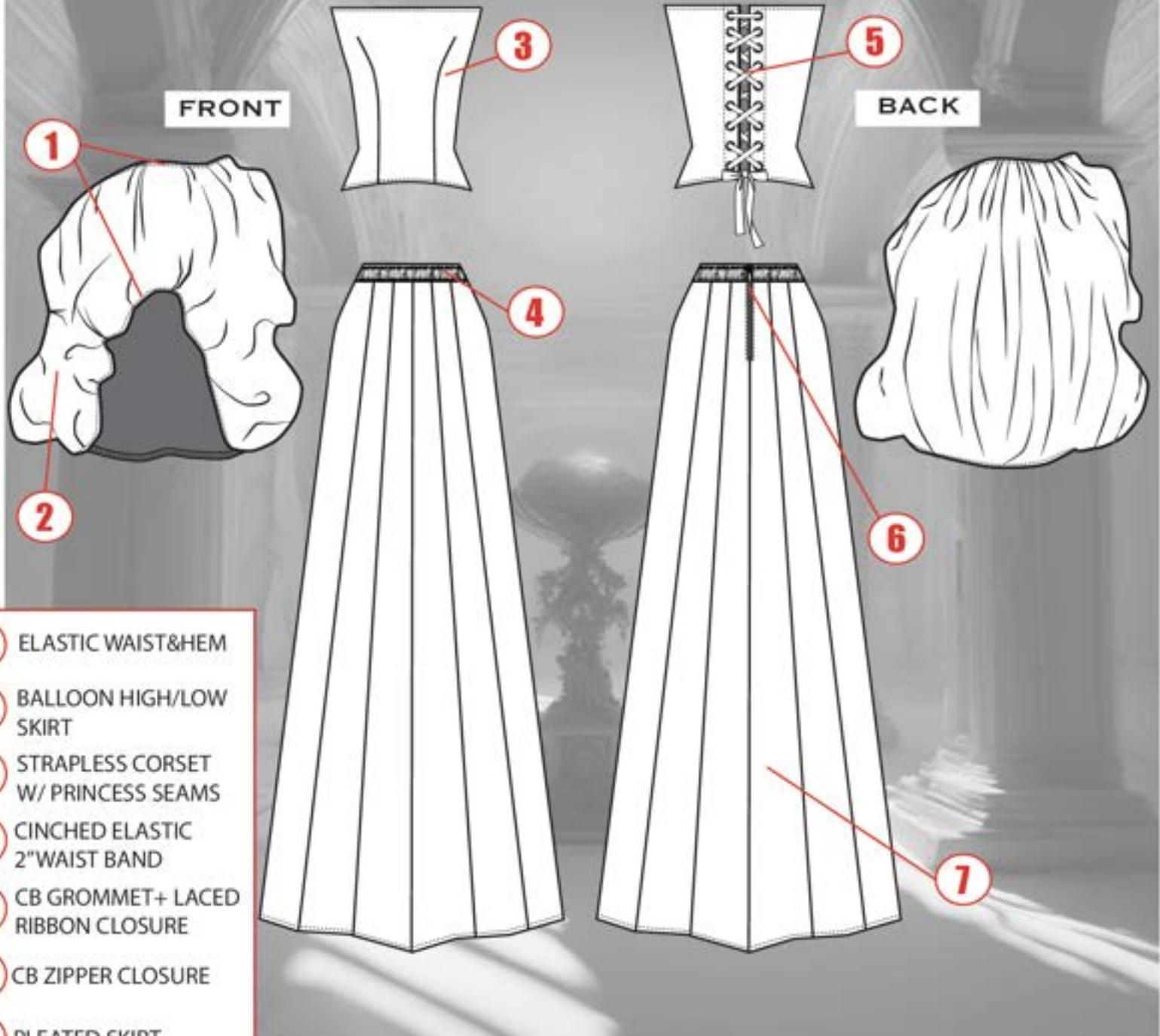
4 CB ZIPPER CLOSURE

FLAT No.8



- 1 BLOUSON SLEEVE
- 2 1" ELASTIC HEM
- 3 7 PLEATS
- 4 TOPSTITCHING
- 5 RIBBON BOW CLOSURE

FLAT No.9,10,11



- 1** ELASTIC WAIST&HEM
- 2** BALLOON HIGH/LOW SKIRT
- 3** STRAPLESS CORSET W/ PRINCESS SEAMS
- 4** CINCHED ELASTIC 2"WAIST BAND
- 5** CB GROMMET+ LACED RIBBON CLOSURE
- 6** CB ZIPPER CLOSURE
- 7** PLEATED SKIRT

FINAL PROTOTYPING

BUBBLE SKIRT STEP 1: DRAPING



**BUBBLE SKIRT
STEP 2: SEWING**

1. CUT PATTERNS
2. BASTE WAIST AND HEM
3. SEW SIDE SEAMS
4. SEW ELASTIC TO WAIST
RIGHT SIDES TOGETHER
5. FLIP ELASTIC UP TO
ENCASE SEAM ALLOWANCE
WITHIN WAISTLINE
6. HAND SEW CF HEM TO CF
WAIST WITHIN THE S.A
7. TACK DOWN POINTS
AROUND HEM OF SKIRT
TO UPPER SKIRT TO CREATE
“BUBBLE” LIKE STRUCTURE

FINAL PROTOTYPING



FINAL PROTOTYPE



PROJECT 2



BY KARA COULTER

CONNECTION

DESIGN STATEMENT

The project's objective was to design a cohesive collection rooted from architecture. The project aimed to create unity that would foster a sense of functionality while being structured and visually appealing. I focused mainly on how things are structured together. The design concept involved a balance between architecture, structure, and design work, with an emphasis on using non-traditional methods. During the duration of this project, my dominant wrist was broken. This obstacle pushed me to think of different methods of working that I would have never thought of before.

Several design decisions were made to ensure the functionality and visual appeal of the designs. The thought process for my designs was to create a collection with having limited mobility. The sketches were hand drawn with my non-dominant hand, which allowed me to think differently than normally. I had to consider how the garments would be joined together, because at the time I could not sew. I decided to turn to knit structure as it would be the most comfortable with my predicament. The final outcome of the project was a structured and aesthetically pleasing collection that reflected the design concept of unity. I created a knit prototype of one of my sketches. The proto represents how structures can be connected in what looks like a very simple way, but indeed has a lot more design and detail to it.

STRUCTURE



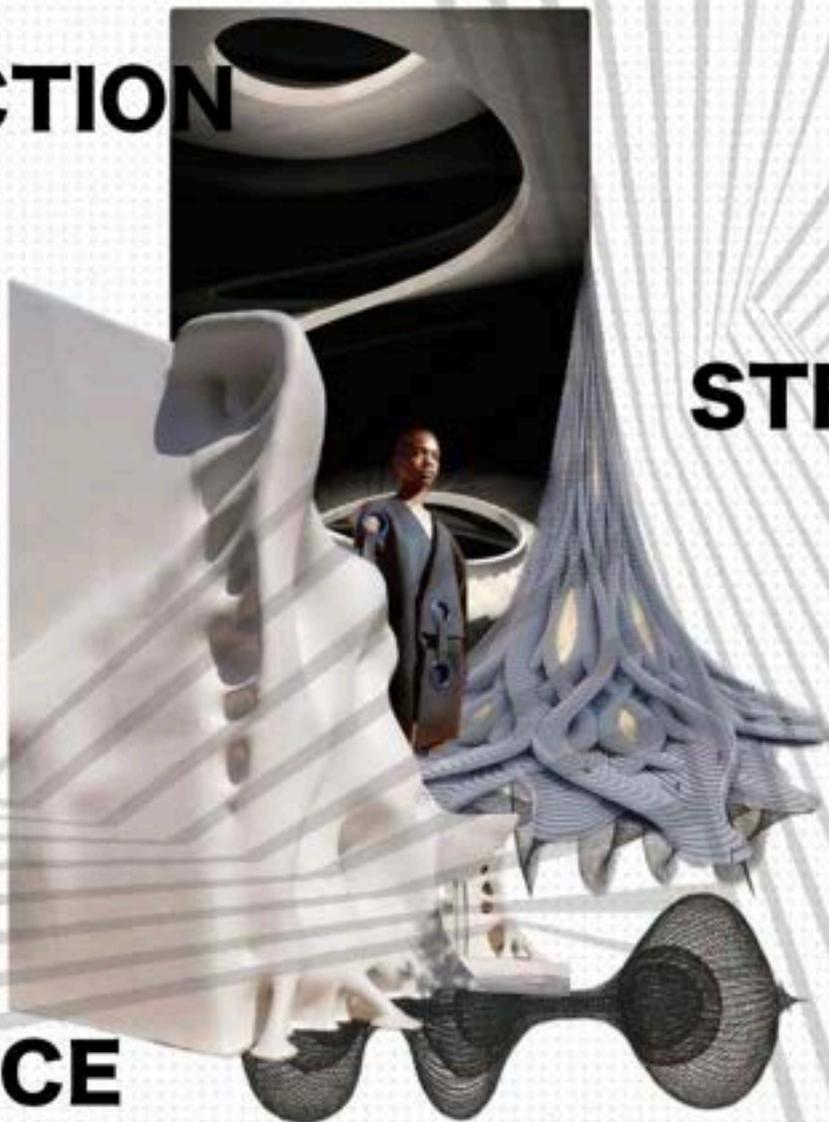
REGROWTH



CONNECTION

STRENGTH

SPACE



MATERIAL + COLOR



EARTH



CLAY



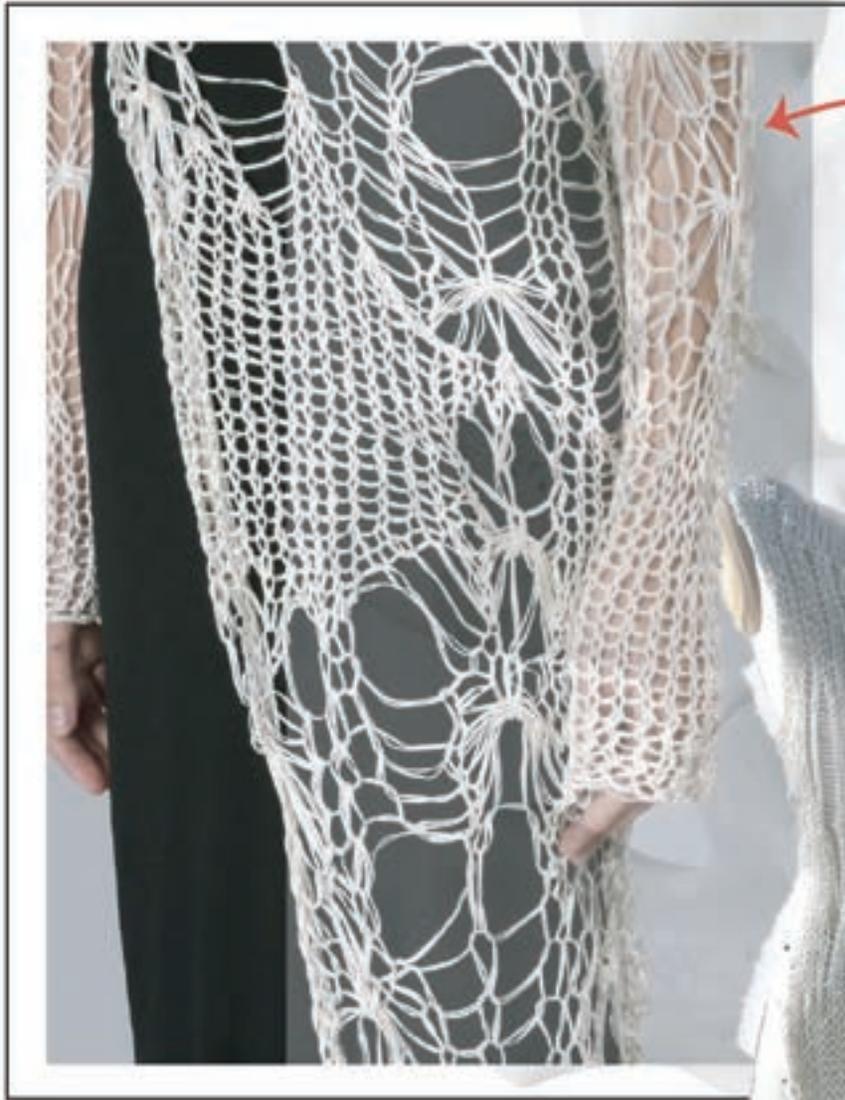
BONE



SKETCHES



PROCESS WORK



KNIT INSPO



PROCESS GARMENT



FINAL SKETCHES



PROTOTYPING



TECH FLATS

FRONT



BACK



KNIT SWATCH

PROTO



WHITE HOUSE BLACK MARKET TECH PACK

		<p>015-22W26215 - : Zip neck PO</p> <p>Product Status: Active</p>	
---	--	---	---

Vendor (Supplier):		Size Category:	DO NOT USE_Missy
Category:	015 - Sweaters	Season/Floor Set:	WHBM Frontline 2022 Holiday, Pre Spring
Primary Material:			



***PLZ NOTE SOME PAGES/
INFORMATION HAVE BEEN
EXCLUDED FOR LEGAL
REASONS**

Design:		Tech Design:		Sourcing:	
Creative Tech Design		Product Development:			

WHITE
HOUSE

BLACK
MARKET

Primary Material:
Vendor (Supplier):

Season/Floor Set:

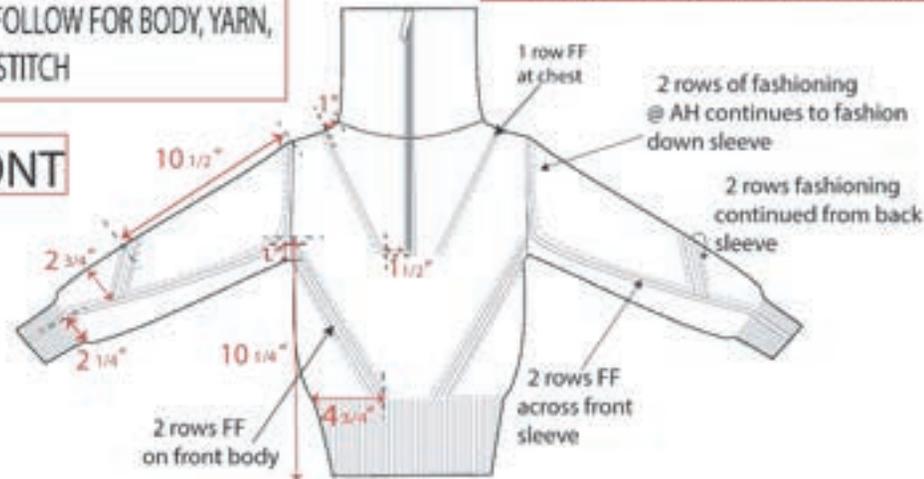
WHBM Frontline 2022 Holiday, Pre Spring



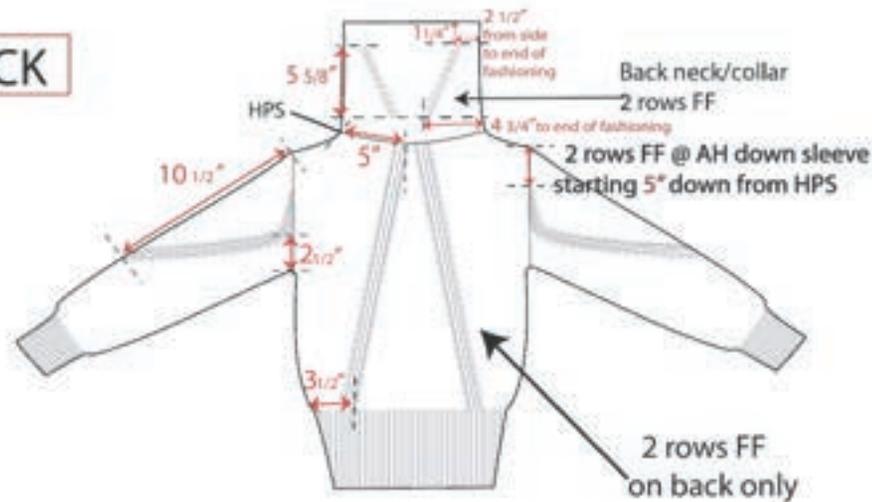
****FOLLOW BELOW CALLOUTS FOR FASHIONING
DETAILS ONLY. DO NOT FOLLOW FOR BODY, YARN,
GG, ENDS, TENSION, OR STITCH**

FASHIONING LAYOUT

FRONT



BACK



WHITE
HOUSE

BLACK
MARKET

Primary Material:
Vendor (Supplier):

Season/Floor Set:

WHBM Frontline 2022 Holiday, Pre Spring

015-22W26215 - : Zip neck PO



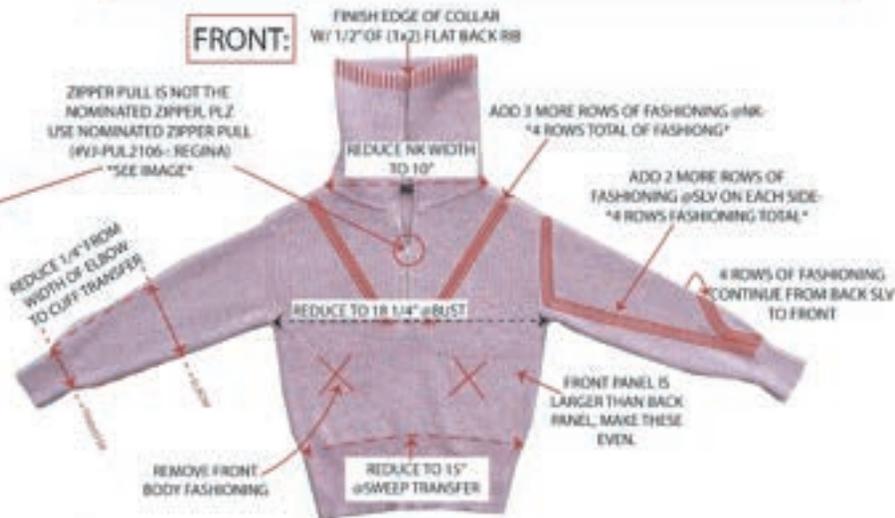
PROTO FIT COMMENTS 3/29
015-22W26215- ZIP NK PO

CAUTION FINISHING, YARN SHOULD NOT BE PILLING

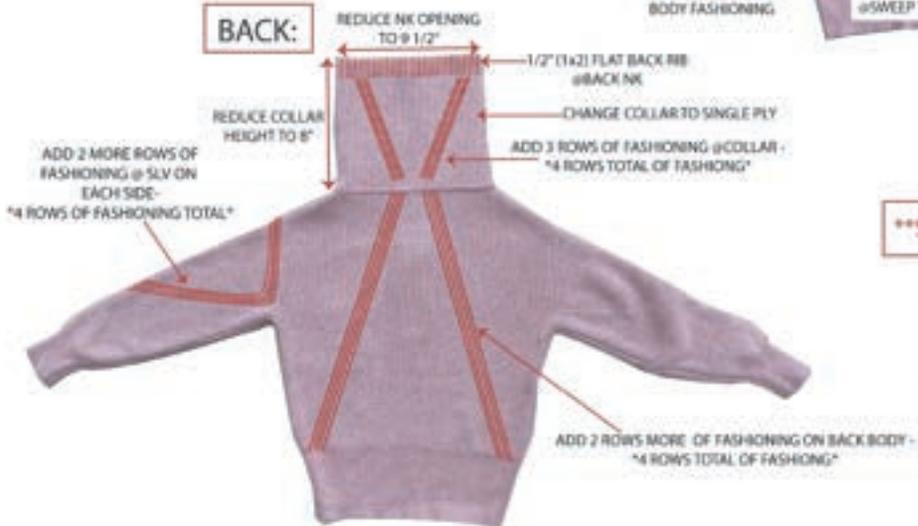
***REFERENCE FOR ZIPPER PULL**



FRONT:



BACK:



****SEE SEPERATE PAGE FOR PROTO FIT IMAGES**

**** SEE SEPERATE PAGE FOR INTERIOR
NECK DETAILS/FINISHES**

015-22W26215 - : Zip neck PO *** 011 : Construction-PROTO FIT IMAGES

WHITE
HOUSE

BLACK
MARKET

Primary Material:
Vendor (Supplier):

Season/Floor Set:

015-22W26215 - : Zip neck PO

WHBM Frontline 2022 Holiday, Pre Spring



PROTO FIT COMMENTS 3/29 PG 3
015-22W26215- ZIP NK PO

PROTO FIT IMAGES

FRONT:



SIDE:



BACK:



WHITE HOUSE BLACK MARKET INTERN PROJECT

PROJECT 4



CONCEPT:

FUNGI ARE NEITHER PLANTS NOR ANIMALS, BUT THEIR OWN UNIQUE KINGDOM. THERE ARE MILLIONS OF MOSTLY UNIDENTIFIED SPECIES OF FUNGI, BUT WITH THE RESEARCH THATS BEEN DONE, IT HAS SHOWN JUST HOW BENEFICIAL FUNGI IS TO NOT ONLY THE WORLD, BUT TO OUR INDIVIDUAL SELVES. THERE ARE FUNGI THAT CAN DIGEST OIL SPILLS AND PLASTICS. IT IS PREDICTED THAT FUNGI COULD HELP US FIGHT CANCER, DEMENTIA, AND EVEN FLU VIRUS PANDEMICS SUCH AS COVID19.

LIVING WITH COVID19 THE PAST 2 YEARS HAS BROUGHT MANY HARDSHIPS FOR EVERYONE. AS WE ARE STARTING TO SEE THE LIGHT AT THE END OF THE TUNNEL FROM COVID19 LOCKDOWN, WE STILL HAVE LONG WAYS TO GO. IN THE MEAN TIME, WE ARE IN NEED OF SOME UPLIFTING, AND FUNGI CAN DO THAT FOR US.

I WAS INSPIRED BY FUNGI BECAUSE OF THEIR VERSITILITY, NATURAL DESIGNS, TEXTURES, AND THEIR BENEFITS TO THE WORLD AND US. MUSHROOMS SYMBOLISE RENEWAL, NATURE, AND A MAGIC BULLET. IN MY COLLECTION I WILL UTILIZE NEWNESS AND VERSITILITY FOR HER, INCORPERATING TEXTURE, LACE, LINE WORK, AND SILHOUETTE

MOOD



COLOR

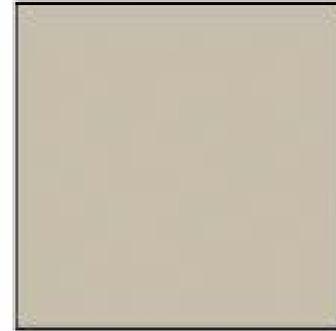
NEUTRAL



BLACK

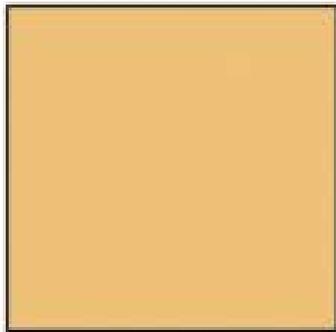


OFF WHITE

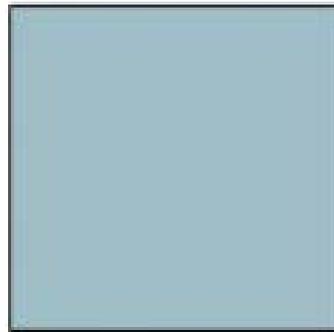


ITALIAN BROWN

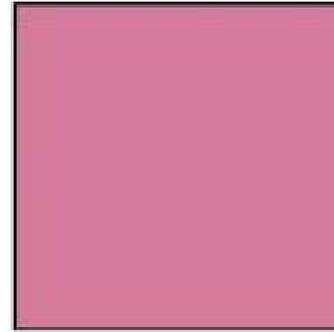
FASHION



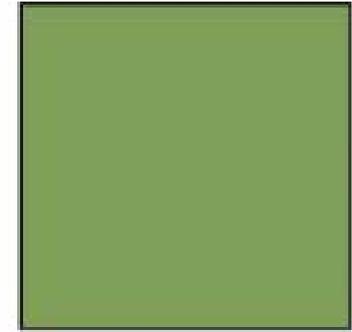
GOLDEN CHANTRELLE



ICE BLUE



MAGIC PINK



EARTH

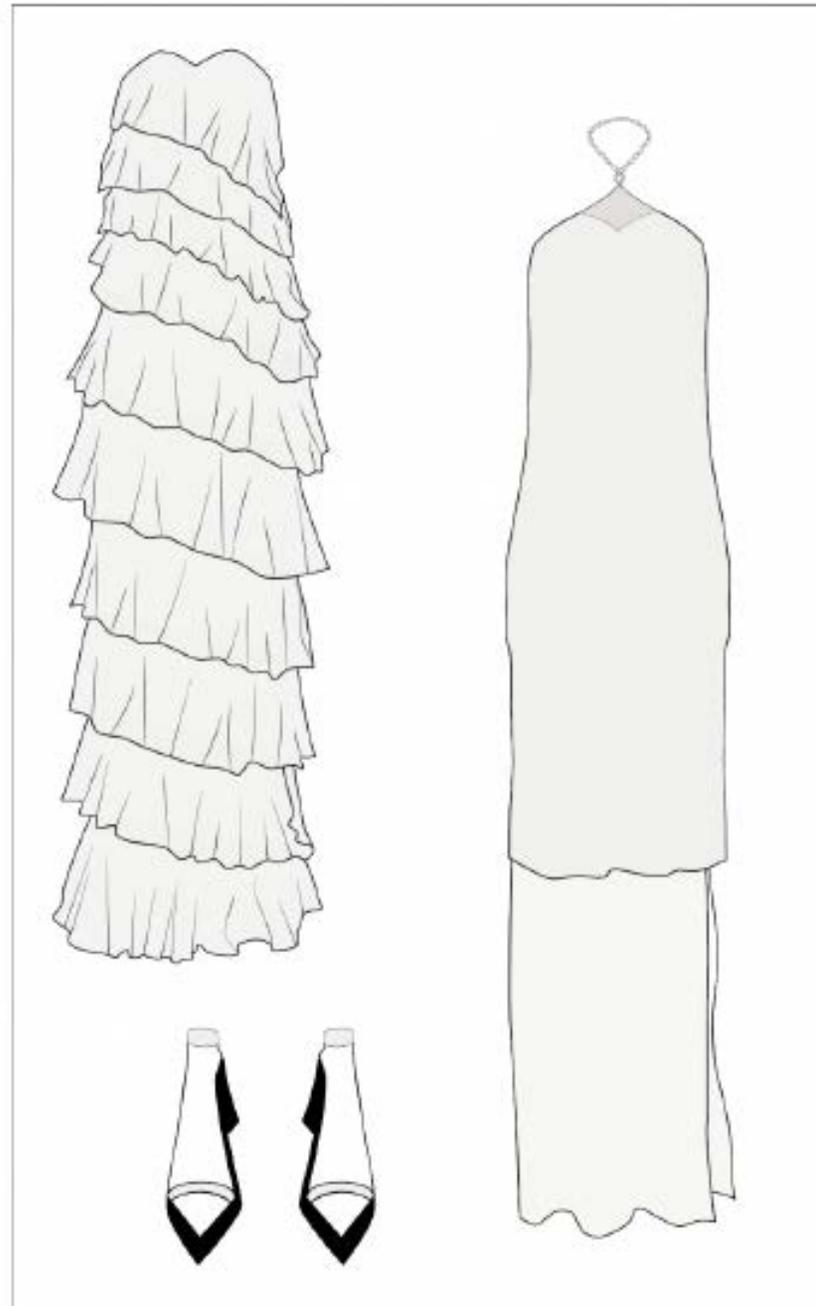
LOOK 1

AYSYM RUFFLE MAXI DRESS W/ LACE DETAIL



YARN:

- *Long slip w/ side slit*
- Opaque crepe
- *Body slip to knee*
- 100%polyester-:crinkle satin
- *Ruffles*
- Chiffon
- *Lace detail @nk*
- 80%nylon
20%spandex
- 
- *NK trim*
- Beaded pearl elastic nk tie



LOOK 2

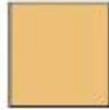
LACE APPLIQUE TANK W/ FOIL PANT



BLACK



OFF
WHITE



GOLDEN
CHANTRELLE



EARTH

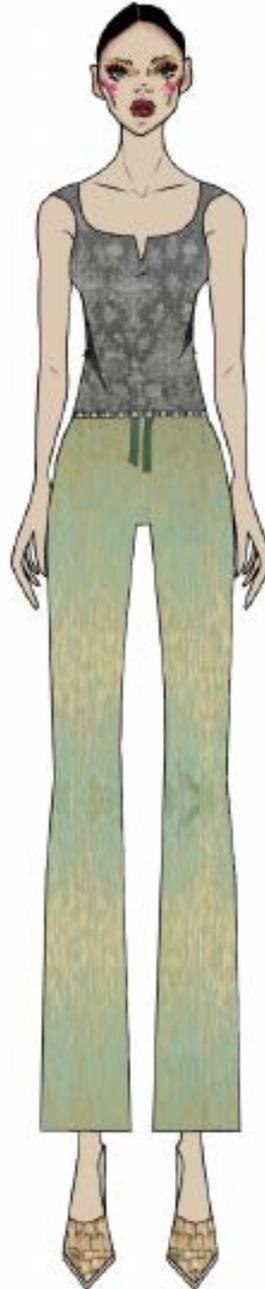
YARN:

Rib lace applique mushroom tank

-2/30nm 100% spun rayon + 2/70D 100% nylon
stitch-: jacquard

Green+yellow foil pleate pant

-1.43 foil, 100% polyester
stitch-: jersey
waist- (3x3) rib in aiden+everlee yarn



LOOK 3

NOVELTY STITCH TANK W/ HIGH WAISTED
WIDE LEG TIE PANT



YARN:

novelty tank

- 2/48nm 30%nylon,20%recycled nylon,
15%extrafine merino wool, 35% cotton

Pant

- 100%polyester



LOOK 4

WIDE RIB MATCH SET W/ BUTTON DETAIL



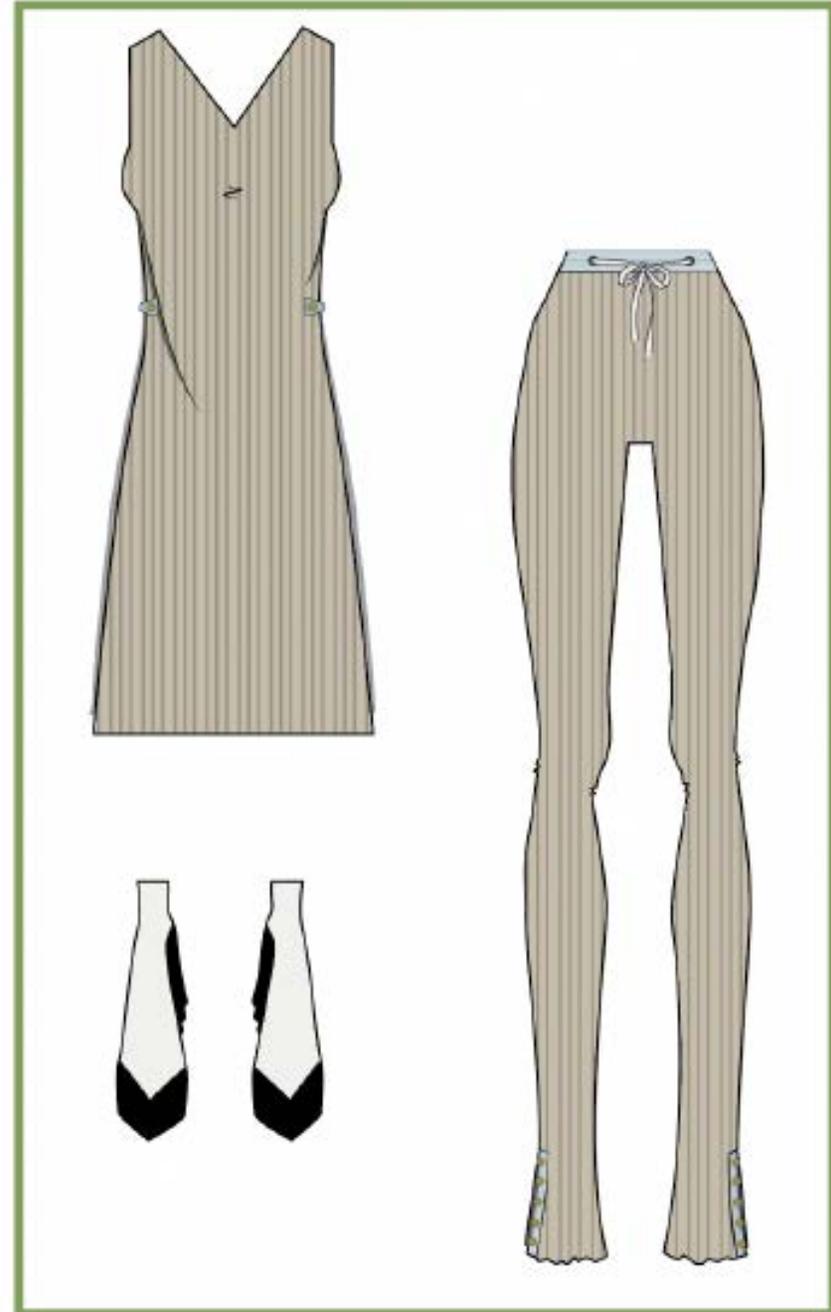
YARN:

Top+Bottom
BLISS-

2/48nm 40%viscose,30%nylon,
5%cashmere, 25%polyester
+2/40D nylon

Trims

-Grosgrain in ice blue
- Buttons in HP soft gold 14L



LOOK 5

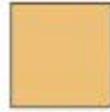
POINTELLE DOLMAN W/ HIGH RIB WAIST



ICE
BLUE



ITALIAN
BROWN



GOLDEN
CHANTRELLE



MAGIC
PINK

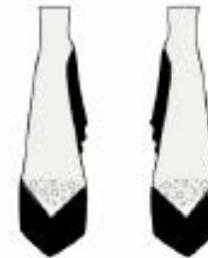
YARN:

(2x2) Rib waist
BLISS-

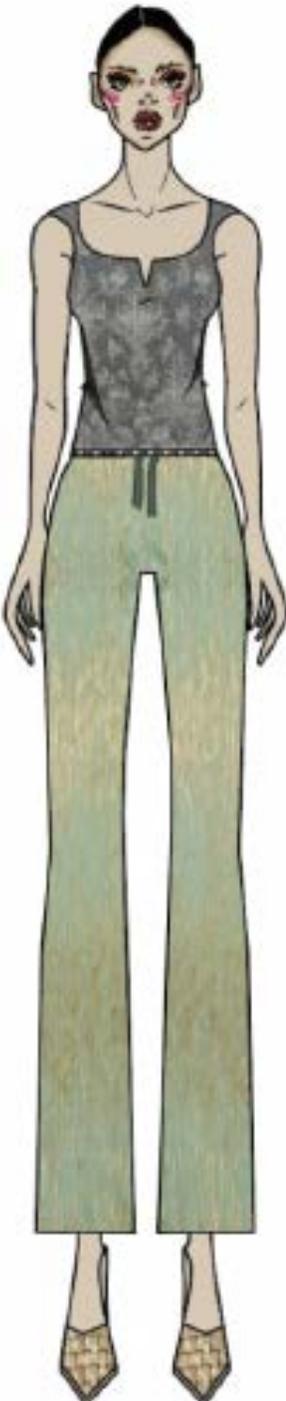
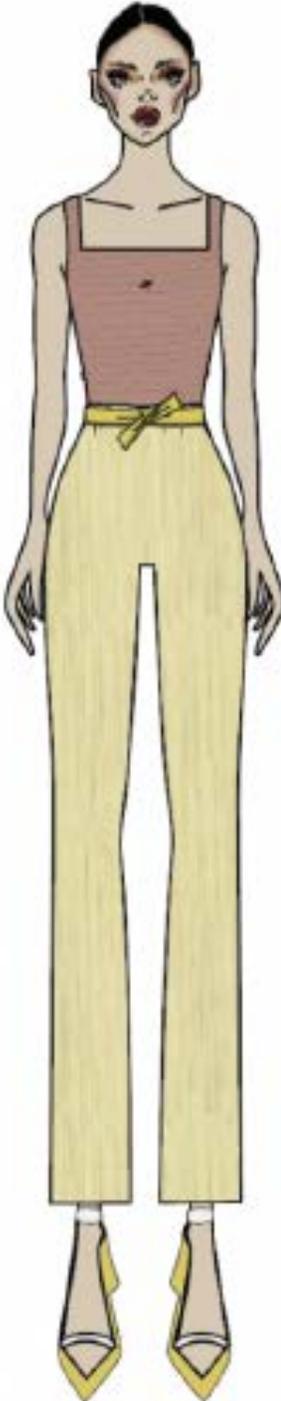
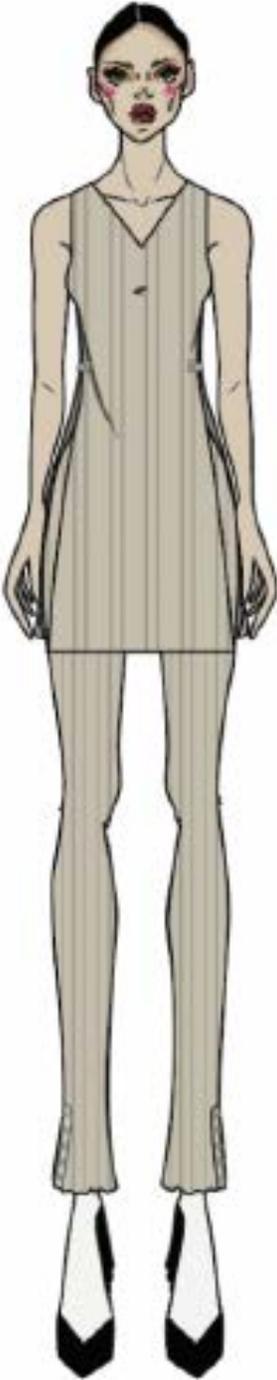
2/48nm 40%viscose,30%nylon,
5%cashmere, 25%polyester
+2/40D nylon

Body

VARRIED POINTELLE STITCH
1/5nm 70%polyester,
30%recycle polyester



FINAL LOOKS



THANK YOU

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Coultekl@mail.uc.edu

MOBILE:

440.409.9337

SCHOOL:

University of Cincinnati

College of

Design, Architecture, Art, Planning

KARA COULTER